

For Information: Denis Mueller  
nelsonalgren2014@gmail.com

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Nelson Algren: The End Is Nothing, The Road Is All to Premiere at American Documentary Film Festival on March 27, 2015 2:30pm at the Camelot Theatre in Palm Springs, California

Chicago, IL – February 21, 2015. The American Documentary Film Festival has announced that Nelson Algren: The End is Nothing, The Road is All will premiere on March 27, 2015 at 2:30pm. MovieMaker Magazine has called the American Documentary Film Festival “One of the World’s Top 25 Film Festivals Worth the Entry Fee.”

<http://www.americandocumentaryfilmfestival.com/>

Nelson Algren: The End Is Nothing, The Road Is All is an in-depth feature length documentary from Chicago’s award-winning BulletProof Film, researcher Mark Blottner and award-winning independent filmmaker Denis Mueller. It focuses on the struggles of one of America's greatest and least understood authors, Nelson Algren.

A unique literary voice is revealed through rare interviews, historic archival footage and the gritty noirish voice of Nelson Algren. Kurt Vonnegut and Studs Terkel, along with scholars and other friends of Algren, provide concise literary, social and historic perspectives. Simone de Beauvoir's influence is explored as well as the damaging activities of the FBI that resulted in 1,000 pages of FBI documents.

Algren distributor First Run Features is “A pioneering, New York-based film company whose activities have enriched independent filmmaking and distribution,” says the Museum of Modern Art. First Run Features is one of the largest independent film distributors in North America and has gained a reputation for its controversial catalog of daring documentaries and feature films.

View the Trailer for “Nelson Algren: The End Is Nothing, The Road Is All” at:  
<http://vimeo.com/81957343>

Theatrical & Semi-theatrical booking inquiries: [paul@firstrunfeatures.com](mailto:paul@firstrunfeatures.com)